

FORM 1 TERM PLAN 2026

TERM 2

This 10-week term plan is designed to take Form 1 students through the full design process—from colour theory and sketching to fine motor skill development and final presentation.

By the end of the term, students will have a completed 9x12 mixed-media piece using buttons and yarn as their primary textures.

Term Plan: Texture & Geometry in Fiber Arts

Weeks 1–2: Conceptualization & Design

- **Week 1:** Introduce the project: a 9x12 composition using a "fill" technique (yarn for lines/borders, buttons for volume/texture).
- **Week 2: Colour Theory & Sketching.** Students create three thumbnail sketches. They must choose a colour scheme (e.g., monochromatic, analogous, or complementary).
 - *Goal:* Finalize a 9x12 "Master Draft" on paper.

Weeks 3–4: Material Prep & Backgrounds

- **Week 3: Surface Preparation.** Transfer designs onto the 9x12 substrate (canvas). Apply a base coat of acrylic paint if needed to ensure no white gaps show between buttons later.
- **Week 4: Yarn Fundamentals.** Introduction to "Couching" (laying yarn down and securing it). Practice manipulating yarn into tight curves and sharp angles. *

Weeks 5–7: The Construction Phase

- **Week 5: Outlining with Yarn.** Students use tacky glue or fabric glue to outline the main shapes of their design using yarn. This creates "fences" that will contain the buttons.
- **Week 6: Button Grading & Selection.** Sorting buttons by size and shade. Learning to layer buttons (placing smaller buttons on top of larger ones) to create a 3D effect.
- **Week 7: Button Application.** Begin gluing buttons into the designated focal points of the art piece. Focus on "gap-filling" to ensure the composition looks dense and professional.

Weeks 8–9: Refinement & Texture

- **Week 8: Secondary Textures.** Filling remaining negative space. Students can use "yarn painting" (coiling yarn tightly to fill a shape) or decorative embroidery stitches if the substrate allows.
- **Week 9: Quality Control.** Removing "glue strings," reinforcing loose buttons, and cleaning the surface. Adding any final accents (beads, metallic thread, or sequins).

- **Week 10: Submission of the final piece**
- **Final Presentation:** Students write a short artist statement explaining their color choices and the challenges of working with mixed textures.

Materials Checklist

Item **Specification**

Substrate 9x12 Canvas board

Buttons Assorted sizes

Yarn Various weights (wool, embroidery thread)

Adhesive Quick-dry tacky glue or clear-drying craft glue

Tools Tweezers (for button placement), scissors, ruler, pencil