St. Vincent Girls' High School

TERM PLAN – MUSIC

Teacher: Otobong Essien Idio
Term: __2_
Form: ___1__
Duration: 12 Weeks
Periods per week: 1

GENERAL AIMS

- To develop basic instrumental performance skills (Recorder/Steel Pan).
- To strengthen music literacy through understanding accidentals.
- To encourage appreciation of folk and popular music.
- To build confidence in solo and group performance.

WEEKLY TERM BREAKDOWN

Week 1 – Introduction & Instrument Care

Topic: Introduction to Recorder

- Overview of the instrument
- Proper handling and care
- Posture and breathing
  Activities:
- Demonstration by teacher
- Students practice holding the instrument
  Assessment: Observation

Week 2 – Basic Notes & Simple Melodies

Topic: Playing Simple Notes

- Introduction to basic notes (C, D, E, etc.)

- Simple rhythm patterns
  Activities:

- Play short exercises

- Echo-playing
  Assessment: Practical performance

Week 3 – Accidentals: Natural Sign

Topic: Accidentals – Natural (♮)

- Meaning and purpose

- How it affects pitch
  Activities:

- Identify natural signs in simple music

- Play short melodies including naturals
  Assessment: Class exercise

Week 4 – Accidentals: Sharp Sign

Topic: Accidentals – Sharp (♯)

- Raising a note by a semitone

- Fingerings / pan layout for sharps
  Activities:

- Scale exercises with sharps

- Short performance piece
  Assessment: Practical check

Week 5 – Accidentals: Flat Sign

Topic: Accidentals – Flat (♭)

- Lowering a note by a semitone

- Comparison of sharp vs flat
  Activities:

- Play simple melodies using flats
- Written identification activity
  Assessment: Worksheet + performance

Week 6 – Review & Practical Assessment

Topic: Review of Accidentals & Instrument Skills
Activities:

- Group practice
- Short individual performances
  Assessment: Mid-term Practical Test

Week 7 – School Hymn

Topic: Learning the School Hymn

- Meaning and history of the hymn
- Expression and dynamics
  Activities:
- Sing and play the hymn
- Focus on tempo and phrasing
  Assessment: Group performance

Week 8 – School Hymn (Continued)

Topic: Performance Refinement

- Accuracy and expression
- Ensemble playing
  Activities:
- Full class rehearsal
  Assessment: Observation and feedback

Week 9 – Popular Songs (Any Genre)

Topic: Introduction to Popular Music

- Genres: Gospel, Calypso, Pop, Reggae,
- Role of instruments in popular music
  Activities:
- Listening session
- Class discussion
  Assessment: Oral participation

Week 10 – Playing Popular Songs

Topic: Performance of Popular Songs

- Playing melody lines on recorder/steel pan
  Activities:
- Group work
- Student-selected songs (teacher approved)
  Assessment: Group performance

Week 11 – Creative Performance

Topic: Creative Arrangement

- Simple improvisation
- Adding rhythm or harmony
  Activities:
- Small ensemble performances
  Assessment: Creativity and participation

Week 12 – Final Assessment & Reflection

Topic: Term Review & Performance
Activities:

- Final practical assessment
- Class reflection on learning
  Assessment: Final Practical & Participation

ASSESSMENT METHODS

- Observation
- Practical performance
- Class participation
- Group work
- Mid-term and final assessments

RESOURCES

- Recorders / Steel Pans
- Music sheets
- Whiteboard
- Audio recordings
- Projector (if available)