

## FORM 2 TERM PLAN 2026

### TERM 2

**This Form 2 plan builds on the skills learned in Form 1, moving from hard materials (buttons) to soft, layered textiles. This project focuses on "Layering" (stacking felt like a sandwich) to create a 3D effect.**

**Week 1: The Idea.** Look at examples of felt art. Discuss the "Bottom-Up" layering principle (starting with the background and building toward the foreground).

Pick a simple theme:

- **A landscape** (mountains/sea) or a large animal.
- **The "Pop Art" Food Theme:** Students create a giant version of a simple food item (e.g., a burger, a slice of cake, or a taco).
- **The "Abstract Geometry" Theme:** A series of overlapping circles, squares, and lines inspired by artists like Kandinsky.

**Week 2: The Sketch.** Draw a 9x12 design. Keep it simple—no more than 5-6 large shapes.

**Week 3: The Paper Pattern.** Draw your design again on a second paper and cut the shapes out. These are now your "stencils."

**Week 4: Background.** Trace and cut the largest felt piece (the sky or base colour). Glue it to cover the whole 9x12 board.

**Week 5: Middle Layer.** Use your stencils to cut the next shapes (like hills or large trees). Glue them on top of the background.

**Week 6: The Subject.** Cut and glue your main focus (the animal, the house, or the sun).

**Week 7: Tiny Details.** Cut very small felt shapes (circles for eyes, triangles for leaves) and glue them on.

**Week 8: Yarn Accents.** Use yarn and glue to make outlines or "hidden" details like flower stems.

**Week 9: The "Touch Up."** Check for peeling edges. Add extra glue where needed. Clean off any messy glue spots.

**Week 10: Submission of the final piece for grading**

## LIST OF MATERIALS

- **9x12 Canvas**
- **Drafting Paper:** 9x12 plain paper for sketches and creating stencils.
- **Felt Sheets of different colours**
- **Yarn:** Assorted colours and thicknesses (for outlines).
- **Felt Scraps:** A "scrap bin" for small details like eyes, buttons on food, or tiny leaves.
- **Tacky / Silicone Glue**
- **Glue Spreaders:** Small wooden craft sticks or toothpicks for spreading glue thinly to the edges.
- **Fabric Scissors:** Sharp, dedicated fabric scissors are essential. (Standard paper scissors will "chew" the felt).
- **Tailor's Chalk or Light Markers:** For tracing paper stencils onto dark-colored felt.
- **Tweezers:** To help students place very small felt pieces without getting glue on their fingers.
- **Common Pins or Masking Tape:** To hold paper stencils in place while tracing.
- **Wet Wipes:** To keep hands clean (gluey fingers leave marks on clean felt).