

## **Work Outline for Term II - Form 3**

This course seeks to help students become aware of the practical applications of creating two-dimensional and three-dimensional art. Students will adopt a more hands on approach in the process of developing their work. They will be exposed to how two-dimensional design can lay the foundation for the development of three-dimensional art.

Two-dimensional Design – Art portrayed on a flat surface (lacking volume and depth).

Three-dimensional Design – Art portrayed in a solid form (has volume and depth).

### **Required Materials**

- sketchpad
- pencils
- erasers
- glue
- clippings from old newspapers / old magazines / coloured paper
- crayons (pencil / wax)
- paint
- coloured pens
- paintbrushes
- found materials (pencil shavings, sand, sawdust, seeds, beads, textiles, buttons, shells, etc.)
- cardboard (9"x12")
- scissors
- a notebook

**Required Texts** – Visual Arts for Secondary Schools by Shastri Maharaj (Form 3)

### **Work Schedule - Form 3**

Wk 1 – Introduction to the Course

- List of Required Materials
- Projects for the term and deadlines
- Class policies
- Project 1 – Fashion Design – Introduction
- Presentation and Selection of the themes
- Design Brief Development

Wk 2 – Design Brief Development and Submission

- Development of Fashion Agency's Logo - Brainstorming and development of ideas
- Deadline Assigned (due Week 3)
- Introduction of Contestants

Wk 3 – Fashion Agency’s Logo Finalised and Submitted

- Development a Fashion Mood Board
- Deadline Assigned (due Week 5)

Wk 4 – Work in Progress – Fashion Design Mood Board

- Development and production of concepts

Wk 5 – Submission of Fashion Mood Board

- Development of Outfit (Front) - Production of Concepts
- Sketching of Ideas
- Deadline Assigned (due by Week 6)

Wk 6 – Work in Progress – Development of Outfit (Front)

- Application of Colour to the Final Drawing
- Neatening and Outlining
- Production of the final drawing
- Submission of the front of the outfit

Wk 7 – Development of Outfit (Back) - Production of Concepts

- Sketching of Ideas
- Deadline Assigned (due by Week 8)

Wk 8 – Work in Progress – Development of Outfit (Back)

- Application of Colour to the Final Drawing
- Neatening and Outlining
- Production of the final drawing
- Submission of the Back of the Outfit
- Development of the Matching Make-up Design for the Outfit
- Sketching of Ideas
- Deadline Assigned (due by Week 10)

Wk 9 – Continuation of the Matching Make-up Design

- Compilation of Overall Fashion Portfolio

Wk 10 – Finalisation of the Matching Make-up Design

- Submission of Make-up Design
- Finalisation of Compilation of Overall Fashion Portfolio for Submission

Wk 11 – Extra Credit Work

Wk 12 - End of the Term

