St. Vincent Girls' High School

FORM 3 MUSIC TERM PLAN – MUSIC

School: _____

Teacher: Otobong Essien Idio

Subject: Music

Class: Form 2

Term: _____

Duration: 12 Weeks

Periods per Week: 1–2

General Objectives

- To develop students' understanding of rhythm, time signatures, and musical notation.
- To expose students to stage musicals and Caribbean music styles.
- To develop listening, performing, and composing skills.
- To build foundational knowledge of scales and intervals.
- To encourage creativity through composing original music.

Weekly Breakdown

Week 1–2: Rhythm & Time Signatures

Topic: Rhythm and Time Signatures

General Objectives: Develop students' understanding of rhythm and counting in music.

Specific Objectives:

- Identify time signatures (2/2, 3/2, 4/2, 3/8).
- Explain the function of top and bottom numbers in a time signature.
- Rewrite rhythms in different time signatures.

  Teaching Strategies/Activities: Explanation, discussion, illustration, clapping, drawing, matching.

  Skills Developed: Clapping, drawing, observing, listing, matching rhythms.

  Materials/Resources: Whiteboard, markers, theory workbook, teacher resource materials, online references.

  Assessment/Evaluation: Observation, matching exercises, homework assignments.

Week 3–4: Stage Musical

Topic: Stage Musical

General Objectives: Introduce students to stage musicals and develop appreciation.

Specific Objectives:

- Define a stage musical.
- Learn history and musical characteristics.
- Explore *West Side Story* and its link to *Romeo & Juliet*.

- Practice a unison song ("Somewhere") to develop vocal technique.

  Teaching Strategies/Activities: Explanation, web search, discussion, listening, performing, homework.

  Skills Developed: Listening, analyzing, performing, singing in groups.

  Materials/Resources: Whiteboard, laptop & speakers, YouTube links, teacher resource materials.

  Assessment/Evaluation: Performance observation, listening assignment, quiz.

Week 5–6: Scales (Major & Minor)

Topic: Scales

General Objectives: Develop understanding of scales in music.

Specific Objectives:

- Listen and identify if a song is major or minor.
- List notes of harmonic and minor scales (up to 5 sharps and 4 flats).
- Draw scales ascending/descending on treble and bass clefs.
- Write minor scales with or without key signatures.

  Teaching Strategies/Activities: Illustration, explanation, listening, drawing, performing, singing.

  Skills Developed: Listening, drawing, performing, singing.

  Materials/Resources: Whiteboard, markers, keyboard, voice, music theory book.

  Assessment/Evaluation: Drawing scales in manuscript books, theory exercises, listening and appraising.

Week 7–8: Music History – Caribbean Music Styles

Topic: Caribbean Music Styles

General Objectives: Develop appreciation for Caribbean music.

Specific Objectives:

- List characteristics of Caribbean folk and popular music.
- Describe origin and development of specific styles.
- Analyze music using elements of music.

  Teaching Strategies/Activities: Explanation, discussion, listening, analysis.

  Skills Developed: Listening, analyzing, observation.

  Materials/Resources: Whiteboard, audio recordings, theory workbook, internet resources.

  Assessment/Evaluation: Class participation, written or oral assignments.

Week 9–12: Composing – Caribbean Music

Topic: Composing

General Objectives: Enable students to compose music in Caribbean styles.

Specific Objectives:

- Demonstrate elements of music in a song (solo or group).
- Compose an original song using elements of Caribbean music.

  Teaching Strategies/Activities: Explanation, discussion, performing, homework, composition exercises.

  Skills Developed: Composing, performing, analyzing, collaboration.

  Materials/Resources: Whiteboard, markers, instruments (keyboard, percussion), manuscript paper, audio examples.

Assessment/Evaluation: Performance of compositions, evaluation of creative use of musical elements, written submissions.