

Visual Arts Work Outline for Term II – Form 4

Course Outline

Students will explore the elements of art through thorough investigation, research and drawing. In an effort to train the eyes to understand how elements relate to each other, a collection of observational sketches will be done not only in class but also out of class. Students will develop their critical skills by discussing each other's work on a weekly basis. They will also execute extensive research regarding their selected expressive forms. Students will be exposed to three main expressive forms which include Drawing, Painting and Mixed-Media and Graphic & Communication Design.

Required Materials

1 Large Sketchpad

1 Sketchbook

Pencil crayons

Found materials

Paints (e.g. : acrylic/gouache/poster paints)

Paint brushes

Drawing pencils

Erasers

Sharpener

Scissors

Rulers

Charcoal

Oil / Chalk pastels

Use of the internet and relevant Art books/magazines/articles for research purposes.

Suitable Design Applications

Work Schedule

Wk 1 – Introduction to the Course

- Course Outline
- Required Materials
- Introduction to Painting & Mixed-Media - Fundamentals

Basic Colour Theory Activity 1

Wk 2 – Feedback on Colour Theory Activity 1

Basic Colour Theory Activity 2

Class Discussion – Materials and Techniques (Required Materials, Project Description, etc.) -

Work Session

Feedback on Colour Theory Activity 2

- Theory of Art – Documentation

Wk 3 – Painting & Mixed-Media- Project 1 – Outline

- Theory of Art – Documentation
- Work in Progress for feedback

Wk 4 – Work in Progress (Form 4) – Project 1

- Submission and Critique Session
- Theory of Art – Documentation

Wk 5 – Work in Progress (Form 4) – Project 1

- Feedback Session
- Theory of Art - Documentation

Wk 6 – Submission of Work for Project 1 (Form 4)

- Introduction to Graphics & Visual Communication (Form 4)- Fundamentals, Outline of Project 2 (required materials, project description, etc.)
- Theory of Art - Documentation

Wk 7 – Work in Progress (Form 4) – Project 2

- Lettering Techniques – Lecture
- Theory of Art - Documentation

Wk 8 – Work in Progress (Form 4) – Project 2

- Theory of Art - Documentation

Wk 9 – Sketch Book Activity (Form 4)

Wk 10 – 12 - Sketch Book Activity (Form 4)